

Psalm 98

(Christmas Dawn ABC, Easter 6 B, Proper 28C)

Psalm 98; refrain: verse 1 KJV

Thomas E. Lock

REFRAIN

First time: Choir sings one time through, followed by the congregation

Thereafter: Sung one time through by congregation

$\text{♩} = 60$

Congregation/Choir

Sing to the Lord a

Organ

mp *f*

Cong/Ch

new song, for He hath done mar - v'lous things. Sing to the Lord a

Org.

Cong/Ch

new song, for He hath done mar - vel - ous things.

Org.

TO CHORAL VERSES

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CHORAL VERSES (1-2)

f

O sing to the Lord a new song

f

This system contains the first line of music. The treble and bass staves are joined by a brace on the left. The key signature has two sharps (F# and C#). The music begins with a half rest in both staves, followed by a series of eighth and sixteenth notes. The lyrics 'O sing to the Lord a new song' are written below the staves. A forte (*f*) dynamic marking is placed above the treble staff at the beginning and below the bass staff at the end.

For He hath done mar-v'lous things:

This system contains the second line of music. The treble and bass staves are joined by a brace on the left. The music continues with eighth and sixteenth notes. The lyrics 'For He hath done mar-v'lous things:' are written below the staves.

His right hand and His ho - ly arm,

This system contains the third line of music. The treble and bass staves are joined by a brace on the left. The music continues with eighth and sixteenth notes. The lyrics 'His right hand and His ho - ly arm,' are written below the staves.

hath gotten Him the vic - to - ry.

ff

ff

This system contains the fourth line of music. The treble and bass staves are joined by a brace on the left. The music continues with eighth and sixteenth notes. The lyrics 'hath gotten Him the vic - to - ry.' are written below the staves. A fortissimo (*ff*) dynamic marking is placed above the treble staff at the end of the system and below the bass staff at the end of the system.