

**Arisen Is the Christ, Our Lord**  
*Surrexit Christe hodie*

Samuel Scheidt

arranged and translated by Thomas E. Lock

*Hemiola may be conducted as two measures of 3/2 time*

The musical score consists of eight staves of music. The first four staves are in treble clef, G major, and common time. The fifth staff is in bass clef, C major, and common time. The sixth staff is in bass clef, C major, and common time, with the instruction "only as needed". The seventh staff is in treble clef, G major, and common time. The eighth staff is in bass clef, C major, and common time. The lyrics are as follows:

A - ris - en is the Christ, our Lord, Hal -  
A - ris - en is the Christ, our Lord, Hal -  
A - ris - en is the Christ, our Lord, Hal -  
A - ris - en is the Christ, our Lord, Hal -  
A - ris - en is the Christ, our Lord, Hal -  
le - lu - jah, Hal - le - lu - jah, The Sav - ior, He, of  
le - lu - jah, Hal - le - lu - jah, The Sav - ior, He, of  
le - lu - jah, Hal - le - lu - jah, The Sav - ior, He, of  
le - lu - jah, Hal - le - lu - jah, The Sav - ior, He, of

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A musical score for a four-part choir or ensemble. The score consists of four staves, each with a different vocal range and key signature. The top staff is in G major (one sharp), the second in F major (no sharps or flats), the third in E major (two sharps), and the bottom in C major (no sharps or flats). The music is in common time. The lyrics "all the world, Hallelujah!" are repeated in each section. The notation includes various note values (eighth and sixteenth notes) and rests. Measure numbers 7, 8, and 9 are indicated above the staves.

7

all the world, Hal - le - lu - jah, Hal - le - lu - jah!

all the world, Hal - le - lu - jah, Hal - le - lu - jah!

8 all the world, Hal - le - lu - jah, Hal - le - lu - jah!

all the world, Hal - le - lu - jah, Hal - le - lu - jah!