

6. EIN FESTE BURG (II: Stanza 3)

Registration for Choral Stanza: Strings 8', 4' and/or Flutes 8' (4')

Registration for Congregational Stanza: Swell: (LH) Light Plenum

Great (RH) Plenum [NOT full]

Choir: High Pressured Reed (ONLY on final line of text)

Martin Luther, 1483-1546

Setting: © Thomas E. Lock

Though dev - ils all the worls _____ should fill,

All ea - ger to de - vour _____ us,

We trem - ble not, we fear _____ no ill;

They shall not o - ver - pow'r _____ us. This world's _____ prince may still

Scowl fierce as he will, He can harm us none. He's judged; the deed is done;

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains three measures of music with lyrics. The piano accompaniment is in bass clef and consists of two staves. The first two measures of the piano part feature a complex texture with many beamed notes, while the third measure is simpler, with a few notes and rests.

One lit - tle word can fell _____ Him.

The second system of music also consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains three measures of music with lyrics. The piano accompaniment is in bass clef and consists of two staves. The piano part in this system is very sparse, with only a few notes and rests across the three measures.