

GLORIA
LSB 368

French
Organ Setting: Edward S. Barnes, 1887-1958
Descant: Thomas E. Lock

Trumpet in C

Organ

C Tpt.

ff

Org.

C Tpt.

Org.

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16

C Tpt.

16

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 16. The C Tpt. part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including accents and slurs. The Organ part is written in two staves (treble and bass clefs) with a key signature of one flat. It provides a harmonic accompaniment with chords and moving lines in both hands. The organ part includes slurs and accents. The score concludes with a double bar line at the end of the eighth measure shown.