

God's Own Child, I Gladly Say It

Erdmann Neumeister (1671-1756)

Tr.: Robert E. Voelker

Bachofen

Johann Caspar Bachofen (1695-1755), alt.

Setting: Thomas E. Lock

The musical score is for a four-part vocal setting with organ accompaniment. It is in 4/4 time with a tempo of quarter note = 92. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers the first two lines of lyrics, and the second system covers the next two lines. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The organ part includes the instruction "Rehearsal Use OR as needed".

System 1:

Soprano: God's own child, I glad - ly say it: I am bap - tized

Alto: God's own child, I glad - ly say it: I am bap - tized

Tenor: God's own child, I glad - ly say it: I am bap - tized

Bass: God's own child, I glad - ly say it: I am bap - tized

Organ: Rehearsal Use OR as needed

System 2:

S: in - to Christ! He, be - cause I could not pay it,

A: in - to Christ! He, be - cause I could not pay it,

T: in - to Christ! He, be - cause I could not pay it,

B: in - to Christ! He, be - cause I could not pay it,

Org.:

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