

# JOSEPH DEAREST, JOSEPH MINE

*Joseph lieber, Joseph mein*

German carol, 14th-16th c.

Handbell Setting: Thomas E. Lock

3 Octaves  
Handbells Used: 26

Handbells

HB

$\text{♩} = 154$

*mf*

HB

HB


*ff*

Permission is granted to reproduce these pages to accommodate the size of the performing ensemble.

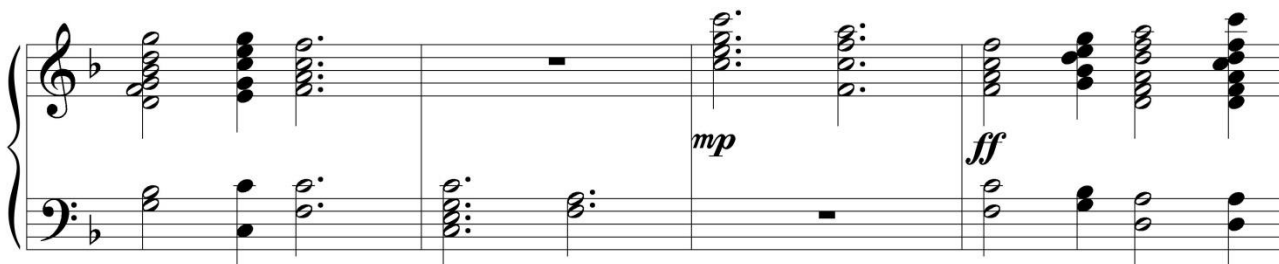
Copyright © 2016 Salpidzo Press  
P.O. Box 27401 Denver CO 80227  
All Rights Reserved

[www.salpidzopress.com](http://www.salpidzopress.com)

HB



HB



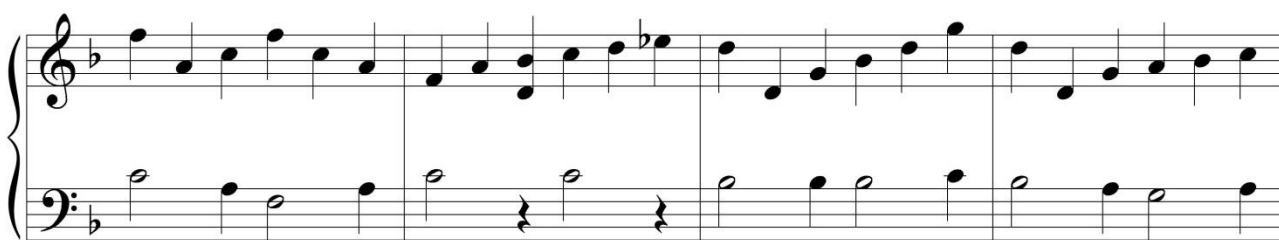
*mp* *ff*

HB

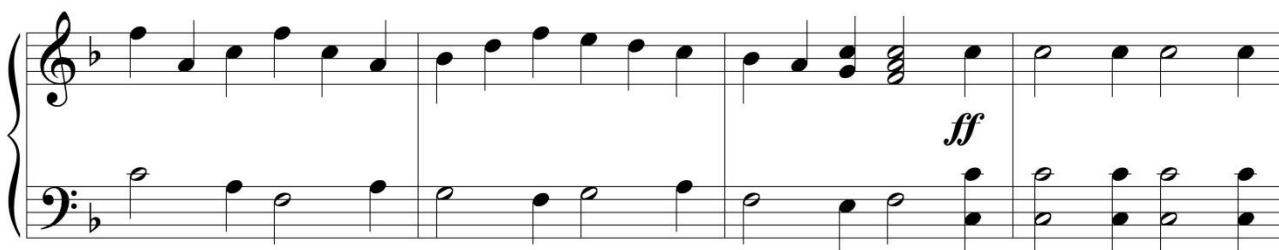


*mp*

HB



HB



*ff*

7.

HB

The first system of music is written for a grand staff. The treble clef part features a series of chords and single notes, while the bass clef part provides a simple harmonic accompaniment. The key signature has one flat, and the time signature is common time.

HB

The second system continues the musical piece. It includes a dynamic marking of *mp* (mezzo-piano) in the bass line. The treble clef part has more complex chordal textures, while the bass clef part has a more active line with some eighth notes.

HB

The third system concludes the piece. It features a dynamic marking of *ff* (fortissimo) in the bass line. The music ends with a final chord in the treble clef and a single note in the bass clef, followed by a double bar line.