

O Wondrous Type! O Vision Fair

Stanza 2

Sarum Breviary, Salisbury, 1495
Tr. John Mason Neale, alt.

Deo gracias
English, 15th century
Setting: Thomas E. Lock

Soprano/Tenor
mf

Alto/Bass
mf

The musical score is written in G minor (one flat) and 4/4 time. It consists of three systems of music. Each system has a Soprano/Tenor part on a treble clef staff and an Alto/Bass part on a bass clef staff. The lyrics are written below the notes. The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-10. The lyrics are: 'With Mo - ses and E - li - jah nigh The_in - car - nate Lord holds con-verse high; And from the cloud the Ho - ly One Bears rec - ord to the Lord holds con - verse high; And from the cloud the Ho - ly One Bears rec - ord on - ly Son. to the on - ly Son.'

With Mo - ses and E - li - jah nigh The_in - car - nate Lord holds

With Mo - ses and E - li - jah nigh The_in - car - nate

4
con-verse high; And from the cloud the Ho - ly One Bears rec - ord to the

Lord holds con - verse high; And from the cloud the Ho - ly One Bears rec - ord

8
on - ly Son.

to the on - ly Son.

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